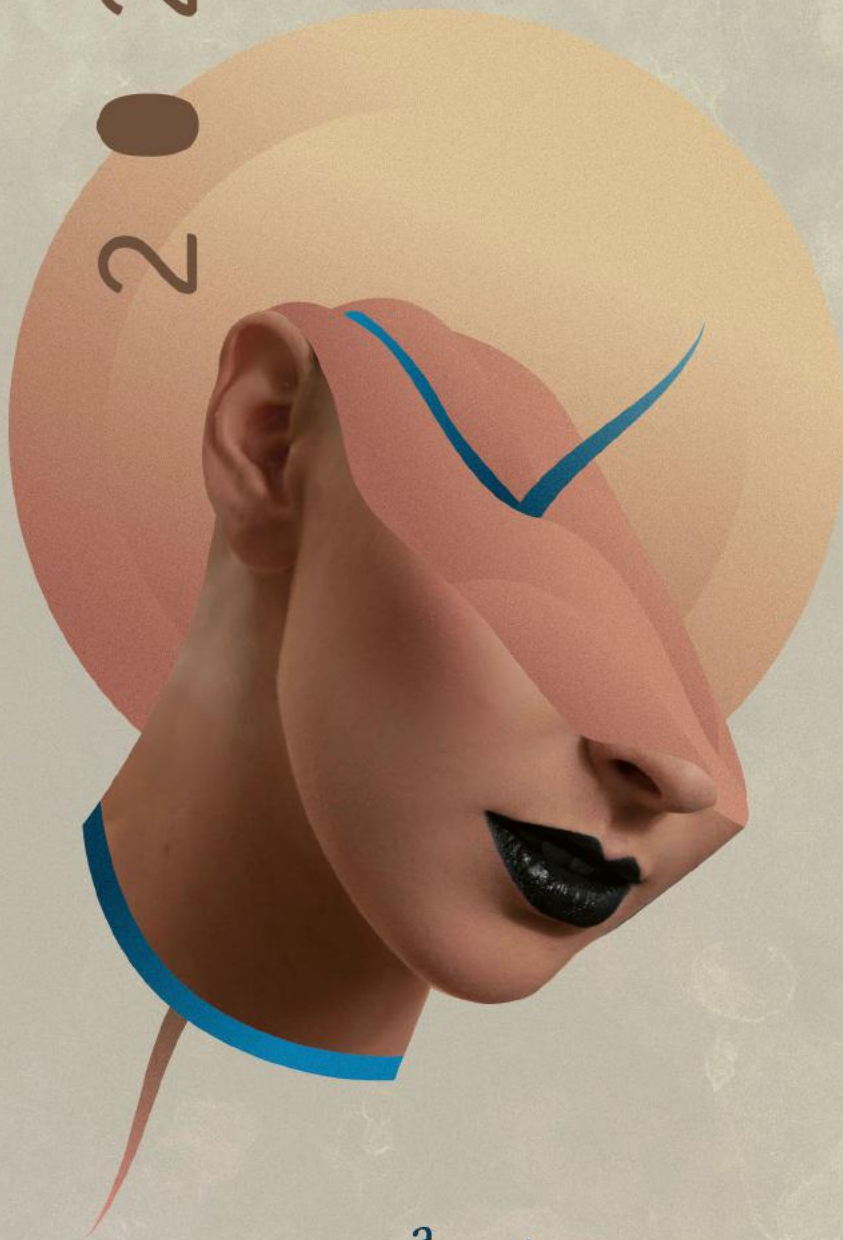



2022



a thousand leaves





about me ■

I studied communication design at fhws in Würzburg, germany focusing on illustration/film/graphic design under beloved Bagonalist Nicolai Sarafov, Dr. Kerstin Stutterheim, Frieder Grindler and Bruno Paul Lottermann. After the diploma, I moved to berlin and started to work as a freelancer for Universal Music/ Deutsche Grammophon and art director for Metal Hammer Germany. As a musician and designer, I am happy to combine both worlds, creating music for films, illustrating/designing for music/bands. So contact me if you are interested in my work.

my contact

a thousand leaves

florian karg
gumpendorfer straÙe 91/8
1060 vienna
austria

athousandleaves.de
hallo@athousandleaves.de
+43 (0) 676 - 514 33 64





some customers so far

companies Bagel Brothers | Deutsche Grammophon | Eurosport |
Kitchen.fm | Mainpop | Metal Hammer | Moovie-the art of
entertainment | Moviebrats | Posthalle Würzburg |
Rolling Stone | Sony Music Entertainment Germany |
Tourism Ireland | TV-touring | Universal Music

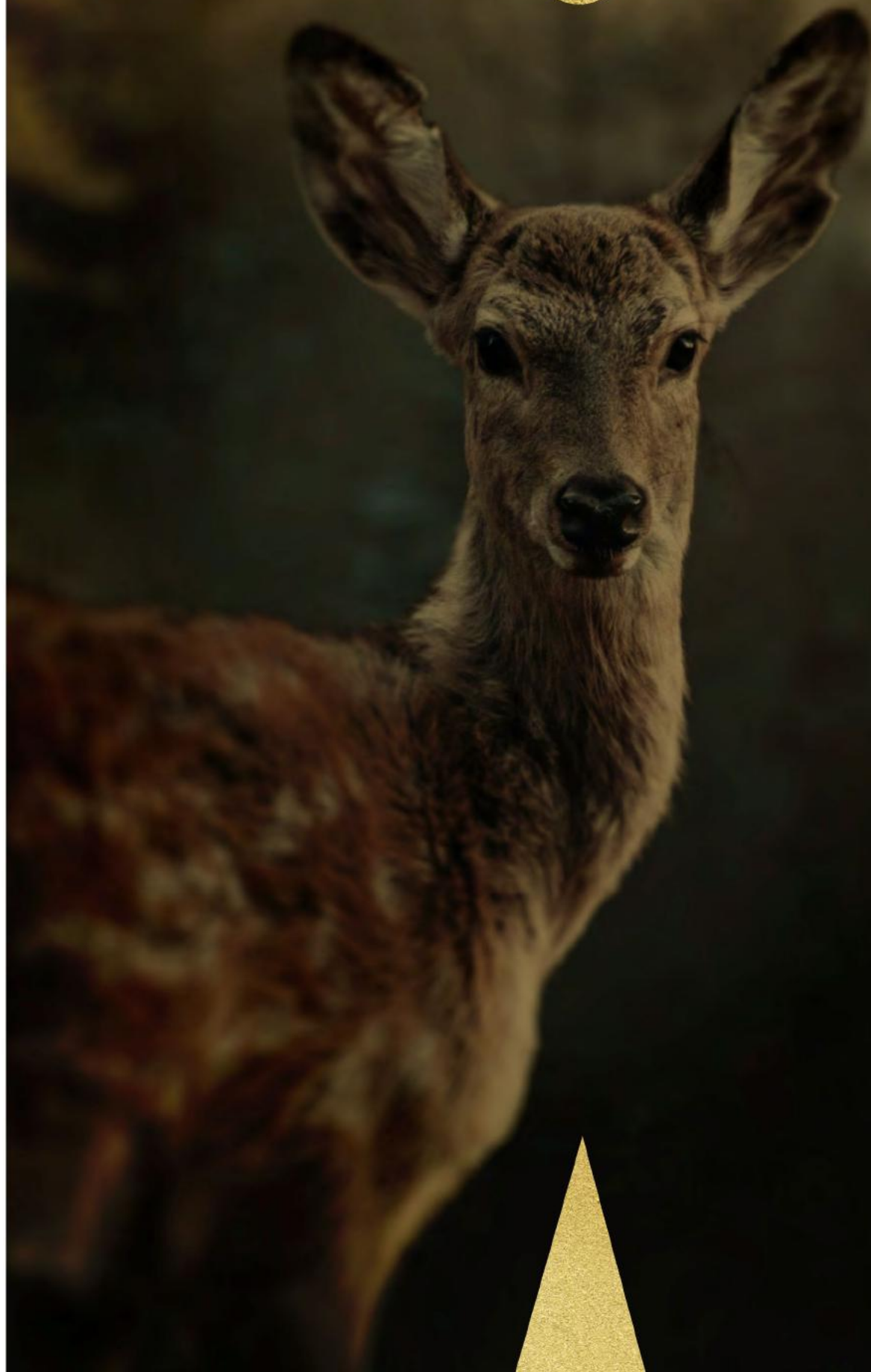
bands Bass Sick Shit | Camouflage | Carolin No. | Daniil
Trifonov | Grand Magus | Joep Beving | Kadavar |
Malm | Pet The Preacher | Pitpony | Seong-Jin
Cho | Senore Matze Rossi | The Tips

merchandise
for universal,
sony,
deutsche
grammophon

AFI | Amy McDonald | Bon Jovi | Children of
Bodom | Chris Cornell | Dredg | Duffy | Fall
out Boy | Florence & the Machine | Hollywood
Undead | Johann Johannsson | Metallica |
Pearl Jam | Polarkreis 18 | Razorlight |
Rammstein | Rise Against | Ryam Adams |
The Killers | The Living End | Tori Amos |
Unheilig | Weezer | White Lies | Wolfmother |
Yeah Yeah Yeahs



PORTFOLIO



JÓHANN JÓHANSSON

DRONE MASS

1LP | DIGIPACK
DEUTSCHE GRAMMOPHON
2022



Jóhann Jóhannsson's Drone Mass is a short score in concert, a work that has become a landmark in contemporary music. The score is a meditation on the human condition, a work that is both a tribute to the human spirit and a warning of the dangers of technology. The score is a meditation on the human condition, a work that is both a tribute to the human spirit and a warning of the dangers of technology.

The album is a meditation on the human condition, a work that is both a tribute to the human spirit and a warning of the dangers of technology. The score is a meditation on the human condition, a work that is both a tribute to the human spirit and a warning of the dangers of technology.

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COVER-ILLUSTRATION, LAYOUT, IMAGE EDITING, PREPRESS

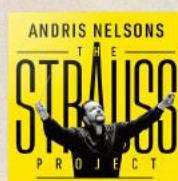
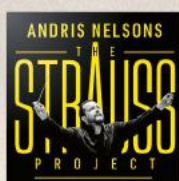
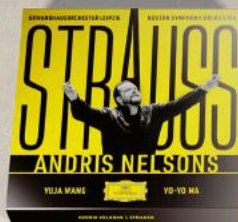
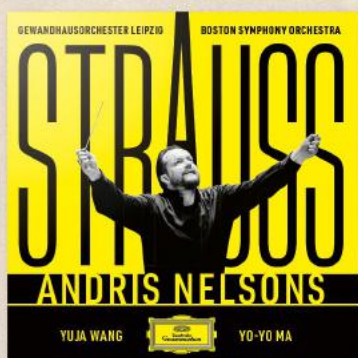
THE CONCERT TOOK PLACE IN THE ANCIENT EGYPT DENDUR-TEMPLE, SO THE ARTWORK HAD TO COMBINE BOTH ANCIENT EGYPT AND MODERN SYMBOLISM WHICH LED TO THE DRONE-SCARAB.



ANDRIS NELSONS

STRAUSS // THE STRAUSS PROJECT

7CD BOX // LIVE-POSTER, BANNER
DEUTSCHE GRAMMOPHON
2021

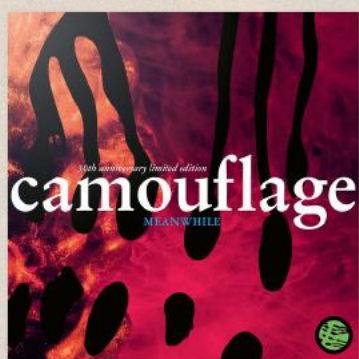
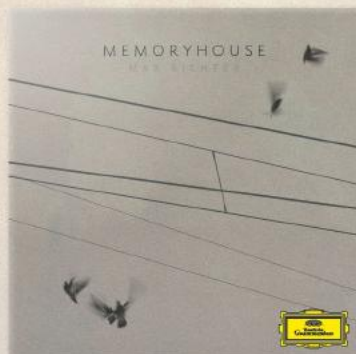
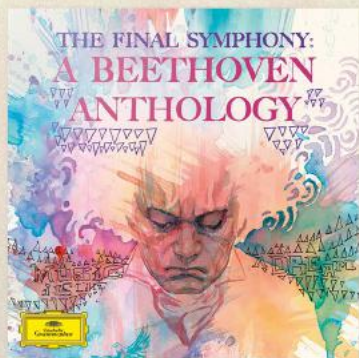


COVER-ARTWORK, LAYOUT, IMAGE EDITING, PREPRESS

THIS ONE IS A 7CD-BOX, 2 ORCHESTRAS CONDUCTED BY ANDRIS NELSONS PLAYING STRAUSS. COMBINED WITH A COUPLE OF LIVE CONCERTS TAKING PLACE IN LONDON. .



VARIOUS ARTISTS
VARIOUS PROJECTS
2020 - 2021



COVER-ARTWORK, LAYOUT, IMAGE EDITING, PREPRESS
VARIOUS ARTISTS, CAMOUFLAGE, AGNES OBEL, ROGER ENO, SEONG-JIN-CHO, MINZE, BASS SICK SHIT, ETC.

SEONG-JIN CHO

THE WANDERER

2LP | DIGIPACK

DEUTSCHE GRAMMOPHON

2020



COVER-DESIGN, LAYOUT, IMAGE EDITING/MANIPULATION, PREPRESS
WHILE TRAVELLING TO SOUTH-KOREA AND TRYING TO LEARN THE
KOREAN LANGUAGE, IT WAS A PLEASURE TO MAKE THIS PRODUCT
FOR THIS KOREAN PIANIST

CAMOUFLAGE

METHODS OF SILENCE

30th ANNIVERSARY LIMITED EDITION

3LP GATEFOLD, BOOKLET 20s

2CD DIGIPACK, BOOKLET 36s

CAMOUFLAGE / BUREAU B.

2019



LAYOUT, IMAGE EDITING/MANIPULATION, PREPRESS

ILLUSTRATIONS BY KLAUS PAUL, SCANNED FROM THE ORIGINAL PAINTINGS FROM 1989. THIS WAS ACTUALLY MY FIRST CASSETTE-TAPE I BOUGHT BACK IN 1989. SO IT WAS QUITE AN HONOUR FOR ME TO DO THE LAYOUT FOR THE SPECIAL EDITION 30 YEARS LATER.

DANIIL TRIFONOV
DESTINATION RACHMANINOV
4LP GATEFOLD INCL. 2CD TRAYS
DEUTSCHE GRAMMOPHON
2019



COVER-DESIGN, LAYOUT, IMAGE EDITING/MANIPULATION, PREPRESS

2017



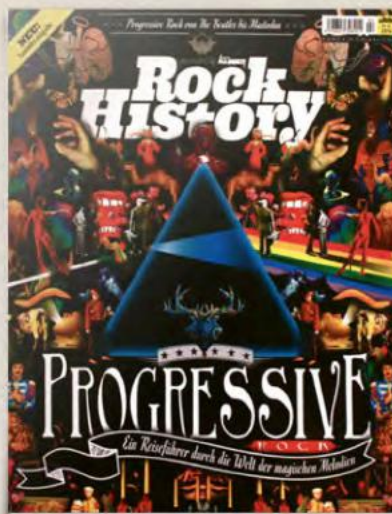
COVER-DESIGN, LAYOUT, IMAGE EDITING/MANIPULATION, PREPRESS

CD-ARTWORK/COVER DESIGN



I MADE A COUPLE OF COVERS AND/OR ARTWORKS FOR BANDS I'M FRIENDS WITH OR I KNOW, MOSTLY IN THE ROCK/POSTROCK/SINGER-SONGWRITER/PROTO-ROCK AND CLASSICAL MUSIK GENRE, BUT ALSO FOR SOME POP-ARTISTS.

METAL HAMMER | ROCK HISTORY
COVER-DESIGN
2010-2017



FROM 2010 ON, I WORKED FOR METAL HAMMER GERMANY AS A GRAPHIC DESIGNER.
FROM 2012 ON AS ART-DIRECTOR. I'VE DESIGNED OVER 100 ISSUES.



WE'VE DECIDED TO LAYOUT THE PAGES CONSIDERING THE BAND'S APPEARANCE COMBINED WITH THE METAL HAMMER BASIC DESIGN, WHICH WAS REDESIGNED IN 2012.



Was ist dann



besser als Nichts

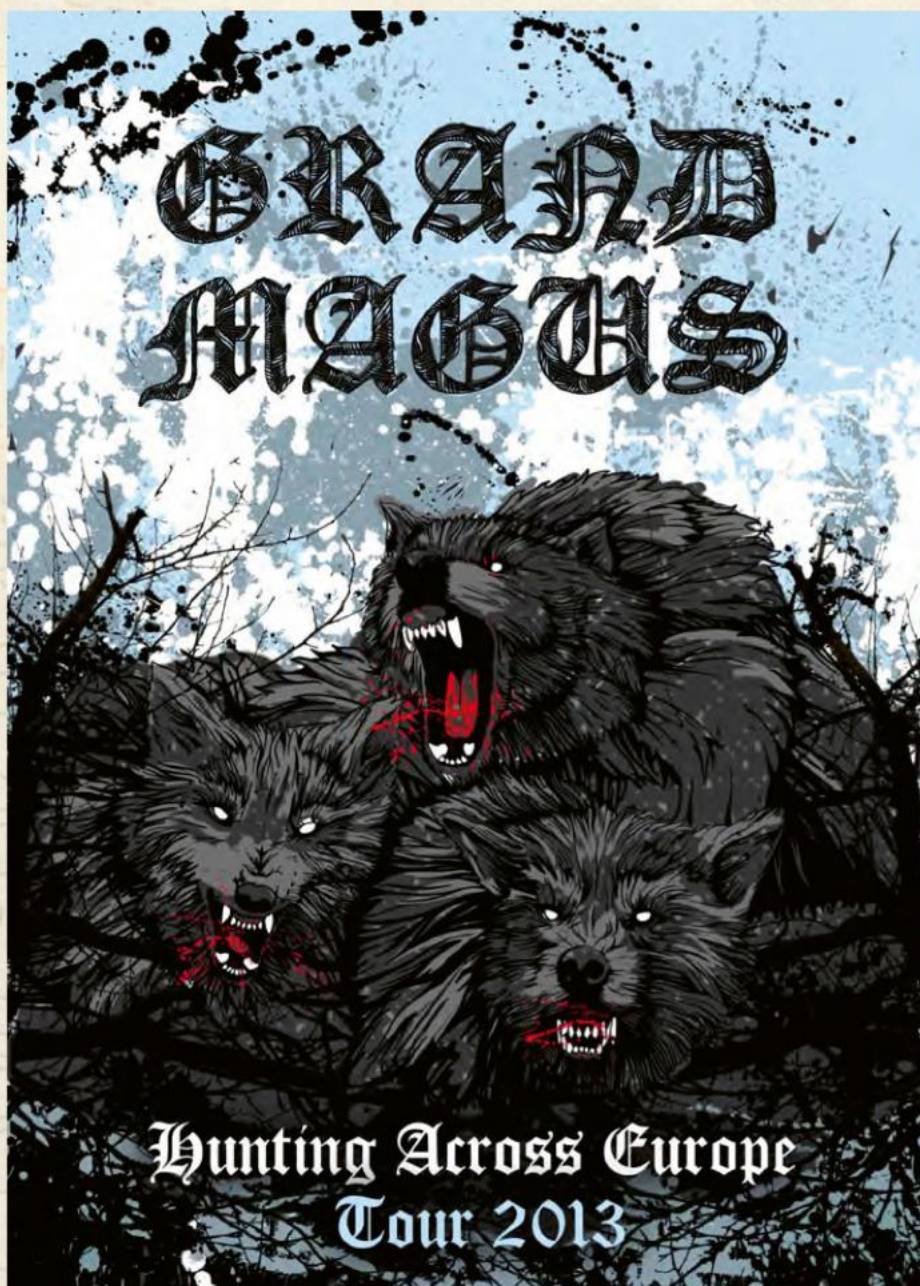


„NATIVE GIRL“
2020



„THE GREAT TURKEY RESCUE“
2019

SOMETIMES IT'S JUST NICE TO SIT
DOWN AND DRAW SOME STUFF.
SOMETIMES FOR CUSTOMERS,
SOMETIMES JUST FOR FUN.



„WOLF ATTACK“ FOR GRAND MAGUS
2013



„HAMMOCK“
2019



NO NAME
2019

ILLUSTRATION//SHIRTS



A GOOD THING ABOUT BANDS – THEY NEED A LOT OF GRAPHICAL STUFF.



PET THE PREACHER (DOOM/STONER-ROCK)
BAND-LOGO
2015



DEUTSCHE GRAMMOPHON
PREMIUM
2020



NATURLANDHOF
KARG
2020



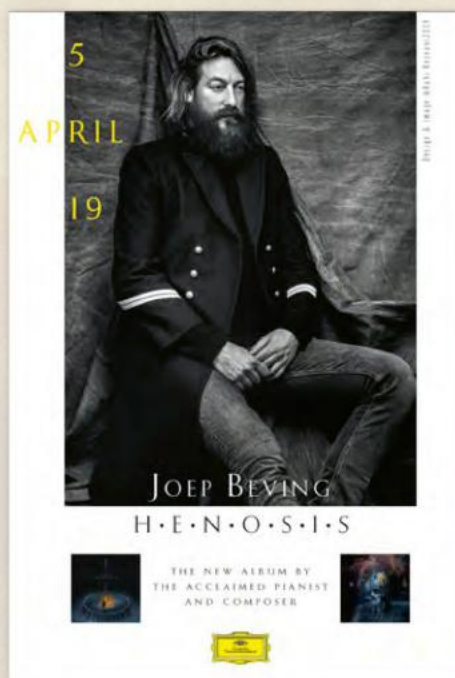
THE TIPS (REGGAE/SKA/PUNK)
BAND-LOGO
2014



PITPONY (PROG/PSYCODELIC/POST-ROCK)
BAND-LOGO
2015



TOWNTALKER
„JOEP BEVING“
FOR DEUTSCHE
GRAMMOPHON
2019



POSTER „JOEP BEVING“
FOR DEUTSCHE GRAMMOPHON
2019



POSTER „LANG LANG“
FOR DEUTSCHE GRAMMOPHON
2018



ADVERTISEMENT „TORI AMOS“
FOR UNIVERSAL
2009



ADVERTISEMENT
„POLARKREIS 18“
FOR UNIVERSAL
2009



„MORNING VIEW“ TYPOGRAPHIC BOOK (EXAMPLES)
2004



„IM WESENTLICHEN GEHT ES MIR GUT“ ILLUSTRATED BOOK (EXAMPLES)

2004



LAST PAGE

THAT'S
IT



a thousand leaves

florian karg
gumpendorfer straÙe 91/8
1060 vienna
austria

athousandleaves.de
hallo@athousandleaves.de
+43 (0) 676 - 514 33 64